

THE 2017 PARIS BIENNIAL

THE GRAND PALAIS
FROM MONDAY, SEPTEMBER 11 THROUGH SUNDAY, SEPTEMBER 17



2017

THE PROGRAM

PRESS RELEASE — PARIS, MAY 15, 2017

THE 2017 PARIS BIENNIAL

NEW DATES TO ADAPT TO THE ANNUALIZATION OF THE PARIS BIENNIAL

The Paris Biennial will be held from Monday, September 11 to Sunday, September 17, 2017
Vernissage: Sunday, September 10, 2017

With the announcement of its annualization, The Paris Biennial confirms its commitment to renewal and development, adopting a shorter, more dynamic format, while offering two potential weekends to French and international collectors and professionals.

A CULTURAL AND ARTISTIC BACK-TO-SCHOOL WEEK IN 2017

The Paris Biennial also wishes to support and encourage the development of a more compelling cultural and artistic program to accompany Back-to-School Week. Ultimately, it is the idea of a week of artistic excellence that is sought by collectors and professionals, thus making Paris, in mid-September of every year, the principal cultural destination on an international scale.

Organized in conjunction with The 2017 Paris Biennial, there will be two major exhibitions initiated by the Marmottan Monet and the Jacquemart André Museums, the former presenting a first-of-its-kind exhibition on « Monet, Collector » and the second exhibiting a tribute to Impressionism With «The Impressionist Treasures of the Ordrupgaard Collection - Sisley, Cézanne, Monet, Renoir, Gauguin.»



**THE PARIS BIENNIAL AND « CHANTILLY ARTS AND ELEGANCE:
RICHARD MILLE »**

In this spirit, The 2017 Paris Biennial has initiated a partnership with « Chantilly Arts and Elegance Richard Mille » which will, on September 10, 2017, present the most world's most beautiful historical and collectors' cars, along with couturiers' creations, automobile clubs and the French Art of Living, at the Domaine de Chantilly. This partnership with the Peter Auto Society will create a powerful synergy between the two events, which share common values and a common audience.

CHANTILLY
ARTS & ELEGANCE
RICHARD MILLE



THE FIRST LIST OF EXHIBITORS VALIDATED BY THE BIENNIAL COMMISSION

Christopher Forbes, President of The Paris Biennial and of the Biennial Commission (which includes 6 ex-officio members from the SNA Board and 8 other qualified personalities), and Mathias Ary Jan, President of the SNA, present the first list of participants validated by the Biennial Commission (on page 11) to participate in the grand event to be held under the Nave of the Grand Palais.

A total of 95 exhibitors, including 36 international exhibitors, have already confirmed their participation.

The first key figures from The 2017 Paris Biennale :

- ° 95 exhibitors
- ° 36 international exhibitors, or 1/3 of those exhibiting
- ° 85% of exhibitors from 2016 have renewed their confidence in the Biennial

The general layout of The Paris Biennial is optimized to enhance visitor comfort and the discovery of exhibitors and their works. The size of the aisles throughout the three main alleys have been balanced to ensure that the visitor enjoys the same comfort in each, and that every exhibitor can present objects or works in the very best conditions. The whole of this ephemeral museum that is The Paris Biennial is concentrated under the Nave of the Grand Palais in order to avoid the disparity of access that might have been problematic if the event took place in the Salon d'Honneur on the first floor.

Echoing this spirit of renewal, the Barbier-Mueller exhibition will be presented in two large rooms located at each end of the Nave, thus encouraging circulation throughout the space.



THE PARIS BIENNIAL INSTITUTES NEW INTERNATIONAL STANDARDS WITH THE WORLD'S MOST DEMANDING ADMISSIONS COMMITTEE (CAO)

At the moment when confidence and transparency have become the cardinal values of the art market, The Paris Biennial has made a marked choice in the service of the collective interest, the world's international collectors and the Syndicat National des Antiquaires. President Mathias Ary Jan and the entire Board of Directors of the SNA have decided to break with tradition by setting new standards of excellence at the national and international level that only The Paris Biennial will uphold:

° In order to guarantee to the CAO the Committee's indisputable objectivity and independence, its co-Presidents have been announced as Mr. Frédéric Castaing, President of the National Company of Experts (CNE) and Michel Maket, President of the French Trade Union of Professional Experts in Works of Art and Collectibles (SFEP).

° Neither the President nor any elected representatives of the SNA will intervene in the decisions of the CAO.

° The Works Admission Committee will not include exhibitors in The Paris Biennial.

° National and international conservators and institutions will be reinforced among the consultants of the CAO.

° The establishment of an appeal for CAO decisions limited to three objects per exhibitor.

° A Paris Biennial quality requirement that demands exclusively unique pieces (no production in series) and works created before 2000.

° A reinforced, scientific system, on-site at the Grand Palais, equipped with analysis instruments that serve the CAP commission.



BARBIER-MUELLER: AN EXHIBITION IN HOMAGE TO A CENTENNARY PASSION

The Syndicat National des Antiquaires and its President Mathias Ary Jan have the immense pleasure of announcing a prestigious exhibition to be unveiled on the occasion of the new edition of The Paris Biennial. Motivated by its desire to bring the collector back to the center of the program, the SNA also wishes to pay tribute to Jean Paul Barbier-Mueller.

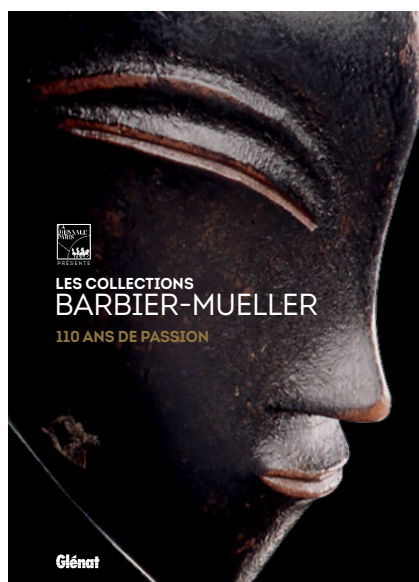
This exhibition will be unprecedented, singular, and carefully conceived as a celebration of the passion of a collector and of art as heritage. The show will include groups of major and emblematic pieces from Gabriel's collections (Samurai art), Stéphane (numismatics and eighteenth-century painting), and Thierry (contemporary art) Barbier-Mueller, placed in dialogue with works from the collections of their grandfather Josef Mueller, their mother Monique, and their father Jean Paul Barbier-Mueller. Illustrating the fourth generation of this family, the collection of Diane Barbier Mueller will also be on view, comprising a collection of original editions from the 17th and 18th centuries. The pieces to be unveiled at the Paris Biennale are masterpieces, remarkable historical pieces, certain of which never been shown to the public.

« This exhibition will be a unique opportunity to bring together the collections of four generations of great collectors in the fantastic setting of the Grand Palais. The layout was conceived as an experience of immersion into the intimacy of collectors, » said Laurence Mattet, General Director of the Barbier-Mueller Museum.

Dedicated to the Barbier-Mueller collections, a book will accompany the exhibition. The Paris Biennale presents an art book published in partnership with Editions Glénat: Les Collections Barbier-Mueller - 110 years of passion.

It will appear in bookstores on September 6th, and will be the first edition in an annual collection that will celebrate the great collectors exhibited at The Paris Biennial.

Hard-cover book, 224 pages, 24 x 32 cm.



A SELECTION OF WORKS FROM THE BARBIER-MUELLER COLLECTIONS

This statuette belonged to the artist Maurice de Vlaminck, a major figure among the Fauvists. De Vlaminck began to acquire sculptures around 1905. According to the dealer Charles Ratton, de Vlaminck never stopped buying and reselling works, all in the service of acquiring gold coins into which he would ravenously plunge his hands. Ratton said that this statuette was acquired by the painter before the 1920s.

Female statuette

Guinée-Conakry, Baga

19th century

Wood

H. 62 cm ; W. 22 cm

Anc. coll. Maurice de Vlaminck; acquired by Josef Mueller before 1939

Inv. 1001-3

Barbier-Mueller Museum



Photo credit: Studio Ferrazzini Bouchet

Die Schwarze Sängerin (The black singer), painted in 1982, shows a larger-than-life figure with an upside-down head, as was the tradition of inversion adopted by artists since 1969. Defined by thick strokes of black and yellow paint, the singer is accompanied by her shadow.

Georges Baselitz - Die Schwarze Sängerin, 1982

Oil on canvas

250 x 200 cm

Thierry Barbier-Mueller Collection



Photo credit: Studio Ferrazzini Bouchet

This work belonged to Tristan Tzara, the essayist and poet of Romanian origin. The extreme simplicity and the formal perfection of this mask undoubtedly seduced Tzara, who, as a founding member of Dadaism, extolled the return of a certain authenticity by returning to the most elementary form of words of gestures.

Mask beete (pebood)

Gabon, Kwele

19th century

wood, paint

H. 25,4 cm

Anc. coll. Tristan Tzara, Paris

Inv. 1019-80

Musée Barbier-Mueller



Photo credit: Studio Ferrazzini Bouchet



This mask is emblematic of the African arts. Due to its resemblance to the elongated faces of the famous *Demoiselles d'Avignon* by Picasso (1907), this piece has been described as a source of visual inspiration for the Catalan painter. In 1984, however, on the occasion of William Rubin's exhibition « Primitivism in the art of the twentieth century » he showed that this was not the case, since it was discovered that this object had been collected in the French Congo more than ten years after the realization of the painting...

Mask

Republic of the Congo, Hongwe ou Ngare
19th century
Semi-hard polychrome wood (black, white, red)
H. 35 cm
Anc. coll. Aristide Courtois (ca. 1930), Charles Ratton and then The Museum of Modern Art, NY (1939)
Inv. 1021-33
Musée Barbier-Mueller

Photo credit: Studio Ferrazzini Bouchet



It was in the spring of 1791, in Naples, that Elisabeth Vigée le Brun began the portrait of Emma Hamilton that she would later designate as « the work of art about which I care the most. »

Elisabeth Vigée-Le Brun - Lady Hamilton as Sybille of Cumes

1791-1792 Oil on Canvas
H. 95 x 78 cm (with the frame)
Stéphane Barbier-Mueller Collection

Photo credit: Luis Lourenço



Exhibited as early as 1930 in Paris and as early as 1935 at the Museum of Modern Art in New York, this mask, which belonged to the artist André Derain, is one of the very rare ancient examples of this type preserved in Western collections. It came from the Upper Ogooue region and possibly from the Tsaayi, and was utilized in the masked kidumu dances that initially served to affirm and consolidate the social and political structure of the group in a ceremonial setting. On the verge of disappearing at the beginning of French colonization, this masked tradition gained new power after the independence of the Congo. Although the sculptors of new masks, which are now created for entertainment purposes, are inspired by the traditional formal repertory, there is no modern example that reproduces the graphic composition of the piece presented here.

Facial mask

Republic of the Congo, Téké, Tsaayi group
19th-20th century
Soft-polychrome wood (black, white, red)
H. 34,5 cm; W. 33 cm
Anc. coll. André Derain; Charles Ratton ; Josef Mueller (1939)
Inv. 1021-20
Musée Barbier-Mueller

Photo credit: Studio Ferrazzini Bouchet



This mask belonged to André Lhote (1885-1962), a painter in the cubist movement and an art theoritician.

Mask

Democratic Republic of the Congo, region of Western Kasai, Lulua
19th century
Wood, paint
H. 43 cm
Anc. coll. Charles Ratton, André Lhote, Olivier le Corneur
Inv. 1026-30



« Woman in tub » represents, in painted porcelain, a woman with a severed head in a bubble bath, her hands on her breasts, threatened by an intruder who is concealed by a diving mask underwater.

Jeff Koons- Woman in tub 1988

Porcelain
60,3 x 91,4 x 68,6 cm
Monique Barbier-Mueller Collection

Photo credit : Studio Ferrazzini Bouchet



This highlight of the Barbier-Mueller Museum is a badge of power that was offered in 1905 by the sultan Ibrahim Njoya, who reigned from 1886 to 1933, to the captain of the German forces, Hans Glauning. The region of the Cameroonian Grassfields was then a German colony. The alliance between the sultan and the German forces allowed him to defeat the Nso, the sworn enemies of the Bamum, and to recover the head of his father which had been taken in previous battles.

Royal stool, rü mfo

Bamum, atelier de la cour de Fumbar, Cameroun
Second half of the 19th century
Wood, cowrie shells, glass beads and brass
H. 57 cm
Anc. coll. Capitaine Hans Glauning, Arthur Speyer and Charles Ratton
Inv. 1018-73
Musée Barbier-Mueller

Photo credit: Studio Ferrazzini Bouchet



Jean Paul Barbier-Mueller has assembled a large collection of works from New Ireland, the Bismarck Archipelago, and Papua New Guinea, with which he willingly surrounded himself at his home. A selection of these pieces will be exhibited in Paris. All have a prestigious provenance. Every Malagan object is a complex arrangement of symbols combined into a coherent whole.

Malagan figure devoured by a fisdevh
Bismarck Archipelago, Northern New Ireland, Papua New Guinea
19th century
Wood, paint, fibers
H. 164 cm ; larg. 87 cm
Anc. coll. of grand-duc de Baden (XIXe siècle) ;
Völkerkundliche Sammlungen der Stadt Mannheim ;
Arthur Speyer, Berlin
Inv. 4344
Musée Barbier-Mueller

Photo credit: Studio Ferrazzini Bouchet



The Ann & Gabriel Barbier-Mueller Samurai collection is the most comprehensive and the largest in the world outside of Japan, as exemplified by this example of a Kawari helmet. The simple metal sphere was surmounted by an enormous scallop made of wood, leather and cardboard, all covered with a black lacquer of excellent quality.

Japanese helmet
Ôitaragainari kawari kabuto
(casque en forme de coquillage) Japon
Beginning of the Edo era, 17th century
Iron, lacquer, papier maché
88,90 × 48,26 × 25,40 cm
Weight : 2,720 kg
The Ann & Gabriel Barbier-Mueller Museum : The Samurai Collection

Photo credit: Brad Flowers



Larger than average and remarkably preserved, this statuette is a magnificent example of its type, the «violin» type. It was executed by an artist described as the Master of the Metropolitan Museum, who produced a very beautiful statuette that is preserved in that prestigious American museum.

Origin unknown, possibly attributable to the Master of the Metropolitan Museum

Ancient Cycladic I
Circa 3000-2800 av. J.-C.
White marble
H. 18,5 cm
Inv. 202-4
Musée Barbier-Mueller

Origin: Anc. coll. Jouvenel, circa 1900, acquired by Josef Mueller before 1939



ORDERED LIST OF EXHIBITORS AS OF MAY 15, 2017

AKTIS GALLERY, London, UK **

Modern Art

ANA CHICLANA, Paris, France & Madrid, Spain **

Ancient paintings and drawings

AR PAB, Paris, France & Lisbon, Portugal **

Art from the Portuguese, Spanish and Renaissance expansions

ART CUELLAR NATHAN, Zurich, Switzerland **

Paintings and drawings from the 19th and 20th centuries

ATELIERS A. BRUGIER, Paris, France *

Lacquers of China and Japan

BAILLY GALLERY, Geneva, Switzerland **

Modern art

BAMPS VÉRONIQUE, Monte Carlo, Monaco **

Ancient Jewels

BARRERE, Paris, France **

Arts of Asia

BERNARD BOUISSET, Béziers, France **

Fine jewelry

BOGHOSSIAN, Geneva, Switzerland **

Fine jewelry

BOON GALLERY, Knokke-le-Zoute, Belgium **

Paintings and drawings from the 19th and early 20th centuries

BOTTEGANTICA, Milan, Italy **

19th century Italian paintings

BROME & LORENCEAU, Paris, France **

Impressionist and modern paintings, drawings and sculptures

BRUN FINE ART, London, UK **

Ancient Italian and European Sculptures

Furniture

Decorative Art

COSTERMANS, Brussels, Belgium *

Furniture and art objects of the 18th and 19th centuries

CHIALE FINE ART, Racconigi, Italy **

Sculpture and art objects

* denotes a gallery participating in the Biennial for the first time

** denotes a gallery that is returning to the Biennial



DAMIEN BOQUET ART, Paris, France **
The avant-gardes from 1900-1940

DE JONCKHEERE, Paris, France & Geneva, Switzerland **
Ancient and modern paintings

DOWNTOWN - LAFFANOUR, Paris, France **
20th century furniture

EPOQUE FINE JEWELS, Courtrai, Belgium **
Antique high-quality jewelry

F BAULME FINE ART, Paris, France **
Ancient paintings and drawings

GALERIE ALEXIS BORDES, Paris, France **
Ancient paintings and drawings

GALERIE ARY JAN, Paris, France **
19th-century paintings, Orientalism and Belle Epoque

GALERIE BERÈS, Paris, France **
Paintings and drawings from the 19th and 20th centuries

GALERIE BERGER, Beaune, France *
Furniture and objets d'art from the 17th and 18th century

GALERIE BOULAKIA, Paris, France **
Modern art

GALERIE CHASTEL MARECHAL, Paris, France **
20th century decorative art

GALERIE CHENEL, Paris, France **
Archeology
Ancient sculptures

GALERIE CHEVALIER, Paris, France **
Ancient, modern and contemporary tapestries

GALERIE CHRISTOPHE HIOCO, Saint-Germain-en-Laye, France **
Ancient Indian, Himalayan and Southeast Asian Art

GALERIE COATALEM, Paris, France **
Ancient paintings and drawings

GALERIE CYBÈLE, Paris, France **
Archeology

GALERIE DE LA BÉRAUDIÈRE, Brussels, Belgium **
Modern art

* denotes a gallery participating in the Biennial for the first time

** denotes a gallery that is returning to the Biennial



GALERIE DE LA PRÉSIDENCE, Paris, France **
19th and 20th century paintings and drawings
Modern and contemporary paintings and drawings

GALERIE DE VOLDÈRE, Paris, France**
Ancient paintings - école du Nord

GALERIE DELALANDE, Paris, France **
Marine and scientific objects and curiosities

GALERIE DELVAILLE, Paris, France **
18th century French furniture
19th and 20th century French paintings

GALERIE DUMONTEIL, Paris, France **
Figurative sculpture of the 20th and 21st centuries
Animal art

GALERIE EBERWEIN, Paris, France *
Egyptian archeology

GALERIE ERIC POUILLOT, Paris, France *
Arts of Asia

GALERIE FERRANDIN, Paris, France **
Ancient Arts from Africa, Oceania and North America

GALERIE FLEURY, Paris, France **
Modern paintings and sculptures

GALERIE GASTOU, Paris, France **
20th century decorative arts

GALERIE GIRAUD, Paris, France **
Modern art, 20th century decorative arts

GALERIE JACQUES LACOSTE, Paris, France **
20th century decorative arts

GALERIE JEAN-BAPTISTE BACQUART, Paris, France *
Pre-contact African and Oceanian Art

GALERIE KEVORKIAN, Paris, France **
Archeology - Islamic and Indian art

GALERIE LÉAGE, Paris, France **
18th century furniture and objets d'art

GALERIE LINOSSIER, Paris, France *
18th century furniture and objets d'art

* denotes a gallery participating in the Biennial for the first time
** denotes a gallery that is returning to the Biennial



GALERIE LUMIÈRES, Paris, France **
Lighting and lighting objects

GALERIE MARCILHAC, Paris, France **
20th century decorative arts

GALERIE MATHIVET, Paris, France **
20th century decorative arts

GALERIE MENDES, Paris, France **
Ancient paintings and drawings

GALERIE MERMOZ, Paris, France **
Pre-colombian art

GALERIE MEYER OCEANIC ART, Paris, France **
Ancient Oceanic and Eskimo arts

GALERIE MICHEL DESCOURS, Lyon, France **
Ancient paintings and drawings
19th century and early 20th century drawings and paintings

GALERIE MONTANARI, Paris, France **
Italian, French, and Dutch frames from the 16th to the 20th century
Ancient mirrors

GALERIE NICOLAS BOURRIAUD, Paris, France *
Sculptures and Bronzes

GALERIE PASCAL IZARN, Paris, France **
Art objects and pendulums from the 17th, 18th
and beginning of the 19th century

GALERIE PELLAT DE VILLEDON, Versailles, France **
Furniture and objets d'art from the 17th and 18th centuries

GALERIE PHILIPPE PERRIN, Paris, France *
Furniture and objets d'art from the 17th, 18th and 19th centuries
Ancient paintings and drawings

GALERIE SARTI, Paris, France **
Fourteenth and 17th century Italian paintings
Furniture and objets d'art from the 16th and 18th centuries

GALERIE SISMANN, Paris, France **
Ancient European sculpture

GALERIE TAMENAGA, Paris, France **
Modern, impressionist and contemporary paintings

GISMONDI, Paris, France **
17th and 18th century furniture, objets d'art and paintings

* denotes a gallery participating in the Biennial for the first time

** denotes a gallery that is returning to the Biennial



GREEN RICHARD, , London, UK **
Ancient drawings and paintings
Modern and contemporary paintings and drawings

HD RARE & UNIQUE - HALEVIM, London, UK **
Jewelry

HELENE BAILLY GALLERY, Paris, France **
Impressionist and modern Art

JEAN-DAVID CAHN, Bâle, Switzerland *
Archeology

KENT ANTIQUES, London, UK *
Islamic and Indian art

KUNSTHAMMER, Vienna, Austria *
Jugendstil - Art nouveau and design

LEEGENHOEK, Paris, France **
Ancient paintings

LIBRAIRIE CAMILLE SOURGET, Paris, France **
15th-20th century precious rare books
Original manuscript editions

MONTRES DE WITT, Geneva, Switzerland *
Watches - Haute Horlogerie

MONTRES JOURNE, Geneva, Switzerland *
Watches - Haute Horlogerie

MING-K'I GALLERY, Waardamme, Belgium *
Chinese and precolombian art

MULLANY, London, UK **
Haute Epoque furniture and objets d'art

NILUFAR, Milan, Italy *
Furniture, art deco

NIRAV MODI, Delhi, India **
Fine jewelry

OPERA GALLERY, Paris, France **
Modern and contemporary art

PAUTOT - SUGÈRES, Clermond-Ferrand, France **
19th century jewelry
Furniture and works of art

* denotes a gallery participating in the Biennial for the first time
** denotes a gallery that is returning to the Biennial



RÖBBIG MUNCHEN, Munich, Germany **

18th century decorative arts
Furniture and German porcelain

ROBERTAEBASTA, Milan, Italy **

20th century decorative art - Design

ROBILANT + VOENA, London, UK **

15th and 11th century art, specializing in Italian Postwar art
and the « Zero Group » movement

SAO ROQUE ANTIGUIDADES E GALERIA D'ARTE, Lisbon Portugal *

Portuguese, faiences, and azulejos antiques; colonial art
and Indo Portuguese art

SCALABRINO JEAN-CHRISTOPHE, Paris, France **

Orfèvrerie XIXe art déco

SINGVA BLUE HORIZON, Singapore **

19th century decorative arts

STEINITZ, Paris, France **

Furniture and rare 17th, 18th and 19th century rare objects

SYCOMORE, Geneva, Switzerland **

Greek, Roman and Egyptian archeology

THE BEAUTIFUL WATCH, Monte Carlo, Monaco **

Watches

TOMASSO BROTHERS, Leeds, UK **

Renaissance European sculpture - Neo-classical

TONINELLI ART MODERNE, Monte Carlo, Monaco **

Modern and contemporary painting, sculpture and engraving

TREBOSC VAN LELYVELD, Paris, France **

Sculpture

UNIVERS DU BRONZE, Paris, France **

19th and 20th century sculptures and bronzes

VACHERON CONSTANTIN, Geneva, Switzerland *

Watches - Haute Horlogerie

* denotes a gallery participating in the Biennial for the first time

** denotes a gallery that is returning to the Biennial



PRESS CONTACTS
FOR THE PARIS BIENNIAL

Claudine Colin Communication
+ 33 1 42 72 60 01

Caroline Vaisson
caroline@claudinecolin.com

Alizée Brimont
alizee@claudinecolin.com

